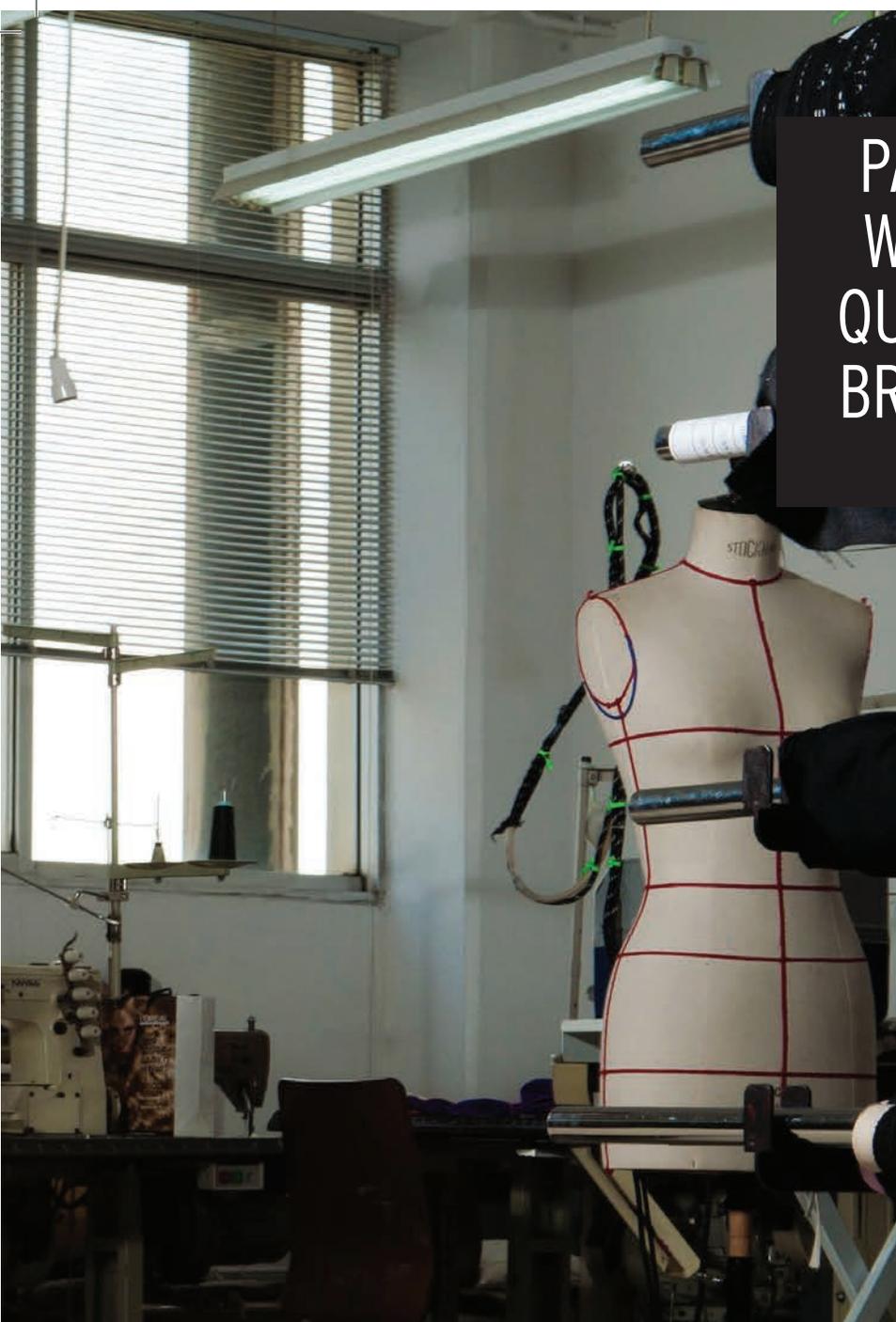


PARIS INFLUENCED MY WORK IN DEFINING ITS QUALITY STANDARDS, IN BROADENING MY VISION AND CULTURE.



BRITISH SINGER KIMBERLEY WALSH ARRIVING AT THE 2011 PREMIERE OF THE MUSICAL "SHREK" WEARING MILIA M.

"Women want everything! If they were more specific in what they wanted, it would have been easier to serve them. Do you know what you want?" Among the things that women do appreciate are femininity and something pleasant to touch. These and Milia's mastered detailing give her collections great allure.

"They find my collections contemporary yet feminine and fluid. The details in the styles make the piece lovable and make women feel unique. Clients often tell me that milia m pieces feel good on the skin and are never out of fashion."

Milia's favourites are her collection that reaped success in Milan back in 2008 and a pullover from her collection the following year – both winter wonders!

"I would say my favourite collection is my winter 2008 that showed in Milan because it carried the fantasy behind its conception. It was probably the show that drove me to this dreamlike effect. My favourite piece is a thick pullover with a pleated

collar from the winter 2009 collection. But I also love the famous milia m thread top, a small top with silk threads as straps."

Although it's still in progress, Milia's life is her proudest achievement. She is still driven and would love to dress Uma Thurman among others. She intends to work on broadening her brand's reach and has her eyes set far west.

"My plan for the near future is to establish milia m in London in addition to achieving an international reach for the brand."

How does the busy designer unwind? By being surrounded by loved ones, nature and, of course, good food.

"When in London I love biking and reading – ah yes! I love strolling in food markets with friends or alone and getting ready for some great cooking time."

LEFT AND ABOVE: LONG ONE SHOULDER GREEN DRESS AND THE HANGING DUCK, BOTH FROM THE S/S 2013 COLLECTION.